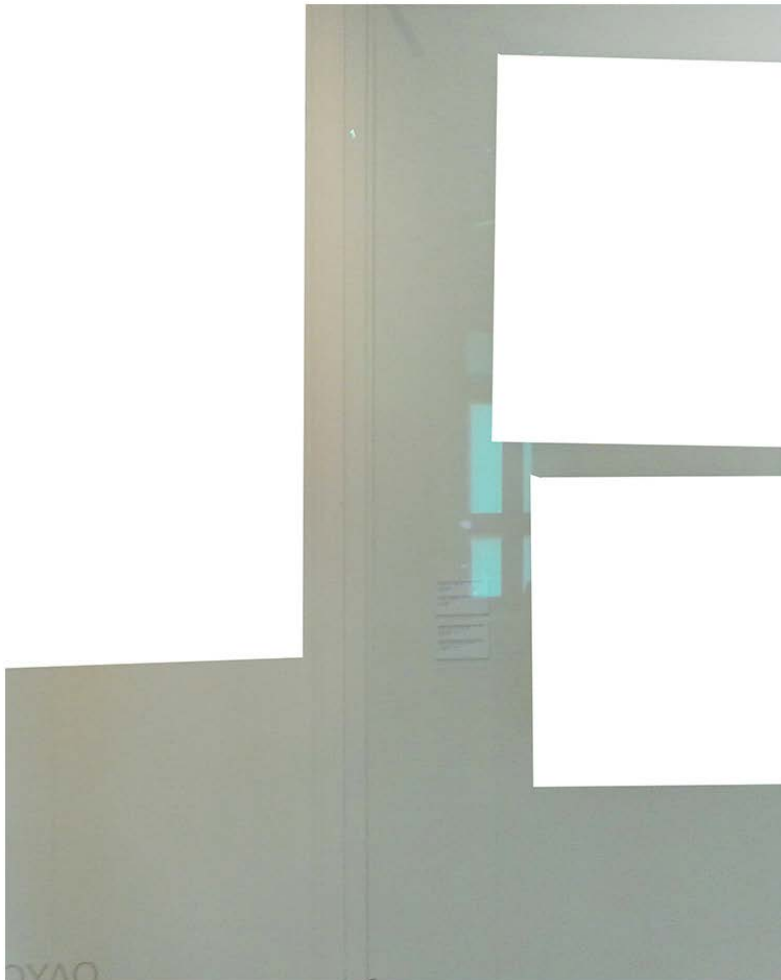


## Paradox Pictures, Display GR01

*“What we have here is a paradox. While the works of art in the collections have been cut out of the picture, they still play a role in literally shaping Jan Skovgård’s work ...” (note 1)*



United, 2018  
Display: GR 01  
National Gallery, Athens

*Note:*

*The Concert of the Angels, ca. 1608-14  
El Greco, 1541-1614*

*St. Peter, ca. 1600-07  
El Greco, 1541-1614*

*The Entombment of Christ, ca. 1568-70  
El Greco (Domenicos Theotokopoulos), 1541-1614*

This is a 2018 piece, but everything is executed as I would have done 30 years ago when I formed the concept The Permanent Collection and constructed the first Paradox Picture.

The project is described in the book The Permanent Collection. Paradox Pictures from 1991 (note) and some of the works are on show right now at "Brandts" in Odense, Denmark.

Note 1: The Permanent Collection - Paradox Pictures, Husets Forlag, 1991, ISBN 87-7483-256-5