

## The Permanent Collection - Paradox Pictures

It's been a long time since I last wrote this heading, - many years. But when I visited Europe's art museums and collections in 1989 - 92, I never made it all the way to Greece.

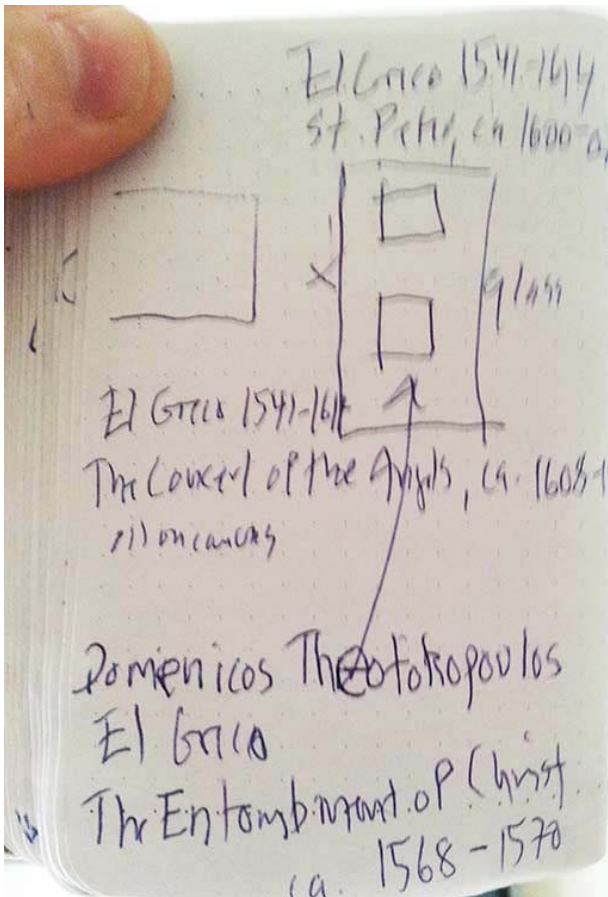
But now I had an opportunity - my youngest daughter works in Athens, so why not keep an eye on her? And now that I'm here, I've decided to make a "RE-visited" on the above project.

If there is a word to describe the Athens that I have seen, then it is "antikki". The city is a large living museum. All over, small bits from the past testify its long history. Also big bits :) And big bits as well :)

Athens is also a vibrant city with what this involves from traffic and noise. Nevertheless, modern life does not seem to generate many traces in the form of contemporary art.

Both the Museum of Contemporary Art and the National Gallery are temporarily closed due to rebuilding. And when you say "temporary" in Greece, it means for a longer time. No one knows when they will be re-opening, there is no set date.

But there is a temporary solution, a re-housing that is both poorly communicated and much else. I found it and, of course, I met the "The Greek" - El Greco.



Scan from my notebook.

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