

The Permanent Collection - T.P.C.

Since 1989 Jan Skovgård has worked on the project, The Permanent Collection (T.P.C.), an archive of photographic exposures and notes from his visits to art museums all over Europe.

The first section of this archive, Paradox Pictures, consisted of transparent cibachrome photos, whose prerequisites was a series of photographic exposures made at the above mentioned art museums *in the vicinity of* the permanent collection of the museums. To the extent that the works of art of the museums touched the photographic exposures and the transparent cibachromes derived from them, they were *cut off*. With a few cuts Jan Skovgård's work was at once set free from and shaped by the masterpieces of the museums and thus by tradition and the foundation of the values of Western culture. The result was a series of transparent membranes, which, together with a system of notes, challenged the viewer fictionally and factually. On the one hand they gave evidence of a freeing, on the other hand of something having been arrested. On the one hand conceptual, on the other hand approaching the formal. On the one hand complex with a rare depth, on the other hand simple, bordering on nothing. A more detailed introduction to this section is found in the book T.P.C. Paradox Pictures.