

The second Revolver exhibition showed a series of "unfinished accounts" and sketches, which are also photos. Here the masterpieces of the art museums appear in new rooms inhabited by less identifiable objects fading into darkness. These sketches were presented together with other objects, such as spare parts for a wheel barrow, grated nutmeg, door-stops, soap and photos of playing cards. This studio exhibition primarily drew lines to the works of Chapters I and II of the book.

Another exhibition of importance to Chapter I was the studio exhibition with sketches, in which various objects had been crushed and fixed between two layers of plastic. A layer of black pool foil on the bottom mounted directly on the wall and a layer of transparent covering plastic on top permitting visual access to the *shredded* or *granulated* objects. The best verbal approach to the pictures under Chapter I is found somewhere between these two words.

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